

# INDEX TO VOLUME 120

## ARTICLES

- Licinio Refice*  
by Richard J. Siegel No. 1
- An Interview with Professor Joseph Baber* No. 1
- "Music" From Dictionary of the Church*  
by William Staunton No. 1
- The Catechism of the Catholic Church* No. 1
- John Charles Selner, S.S. (1904-1992)*  
by Catherine Dower No. 1
- You Get What You Deserve (A Breath of Fresh Air?)*  
by Károly Köpe No. 2
- The Heraldry of Sacred Music (Part I)*  
by Duane L.C.M. Galles No. 2
- The Irish Society of Saint Cecilia*  
by K. A. Daly No. 2
- Roger Wagner, R.I.P.*  
by Reverend Robert A. Skeris No. 2
- A Letter to a Seminarian*  
by Károly Köpe No. 3
- The Heraldry of Sacred Music (Part II)*  
by Duane L.C.M. Galles No. 3
- Ernst Krenek's Sacred Music*  
by Johannes Riedel No. 3
- Urban VIII and the Latin Hymnal*  
by Vincent A. Lenti No. 3
- Listening and Liturgy*  
by Reverend Peter T. MacCarthy No. 3
- The Heraldry of Sacred Music (Part III)*  
by Duane L.M.C. Galles No. 4
- Quo Vadimus*  
by Sister M. Consuelo Hoffman, OSF No. 4
- Roman Catholic Cathedral Musicians*  
by John D. Nowik No. 4
- The Jargon of Liturgists: Brain-washing the Faithful*  
by Calvert Shenk No. 4
- Our Neglected Heritage*  
by Károly Köpe No. 4
- Praying "Ad Orientem Versus"* No. 4

## FROM THE EDITORS

- They're Wrong!*  
by Monsignor Richard J. Schuler No. 1
- More Trouble from ICEL*  
by Monsignor Richard J. Schuler No. 1
- Faith and Culture*  
by Monsignor Richard J. Schuler No. 2
- "Turned-around" Altars*  
by Monsignor Richard J. Schuler No. 2
- Vespers*  
by Monsignor Richard J. Schuler No. 3
- Don't Fight! Just Ignore!*  
by Monsignor Richard J. Schuler No. 3
- "One Bad Translation Begets Another"*  
by Virginia A. Schubert No. 4

## Good News

- by Monsignor Richard J. Schuler No. 4

## MAGAZINES REVIEWED

- Bollettino Ceciliano* (Msgr. R. J. Schuler, reviewer)
- Vol. 87, No. 8-9, August-September 1992 No. 1
- Vol. 87, No. 10, October 1992 No. 1
- Vol. 87, No. 11, November 1992 No. 1
- Vol. 87, No. 12, December 1992 No. 1
- Vol. 88, No. 1, January 1993 No. 2
- Vol. 88, No. 2, February 1993 No. 2
- Vol. 88, No. 3, March 1993 No. 2
- Vol. 88, No. 4, April 1993 No. 3
- Vol. 88, No. 5, May 1993 No. 3
- Vol. 88, No. 6-7, June-July 1993 No. 3
- Caecilia* (Alsace). (Virginia A. Schubert, reviewer)
- Vol. 102, No. 1, January-February 1993 No. 1
- Vol. 102, No. 2, March-April 1993 No. 3
- Musica Sacra* (Msgr. R. J. Schuler, reviewer)
- Vol. 113, No. 1, 1993 No. 2
- Nova Revista de Musica Sacra* (Msgr. R. J. Schuler, reviewer)
- Vol. 19, No. 64, 1992 No. 1
- Vol. 20, No. 65, 1993 No. 2
- Vol. 20, No. 66, 1993 No. 3
- Vol. 20, No. 67, 1993 No. 3
- Singende Kirche* (Msgr. R. J. Schuler, reviewer)
- Vol. 40, No. 1, 1993 No. 2
- Vol. 40, No. 2, 1993 No. 3
- Una Voce* (France). (Virginia A. Schubert, reviewer)
- No. 167, November-December 1992 No. 1
- No. 168, January-February 1993 No. 2
- No. 169, March-April 1993 No. 3
- No. 170, May-June 1993 No. 4
- No. 171, July-August 1993 No. 4
- No. 172, September-October 1993 No. 4

- Una Voce Korrespondenz* (Msgr. R. J. Schuler, reviewer)
- Vol. 23, No. 2, March-April 1993 No. 2

## BOOKS REVIEWED

- Dom Eugène Cardine, *An Overview of Gregorian Chant*.  
(Paul W. LeVoi, reviewer) No. 1
- Anselmo Lentini, *Te Decet Hymnus, l'Innario della "Liturgia Horarum."*  
(Msgr. R. J. Schuler, reviewer) No. 1
- Tim Carter, *Music in the Late Renaissance and Early Baroque*.  
(Msgr. R. J. Schuler, reviewer) No. 1

# INDEX TO VOLUME 120

## ARTICLES

- Licinio Refice*  
by Richard J. Siegel No. 1
- An Interview with Professor Joseph Baber* No. 1
- "Music" From Dictionary of the Church*  
by William Staunton No. 1
- The Catechism of the Catholic Church* No. 1
- John Charles Selner, S.S. (1904-1992)*  
by Catherine Dower No. 1
- You Get What You Deserve (A Breath of Fresh Air?)*  
by Károly Köpe No. 2
- The Heraldry of Sacred Music (Part I)*  
by Duane L.C.M. Galles No. 2
- The Irish Society of Saint Cecilia*  
by K. A. Daly No. 2
- Roger Wagner, R.I.P.*  
by Reverend Robert A. Skeris No. 2
- A Letter to a Seminarian*  
by Károly Köpe No. 3
- The Heraldry of Sacred Music (Part II)*  
by Duane L.C.M. Galles No. 3
- Ernst Krenek's Sacred Music*  
by Johannes Riedel No. 3
- Urban VIII and the Latin Hymnal*  
by Vincent A. Lenti No. 3
- Listening and Liturgy*  
by Reverend Peter T. MacCarthy No. 3
- The Heraldry of Sacred Music (Part III)*  
by Duane L.M.C. Galles No. 4
- Quo Vadimus*  
by Sister M. Consuelo Hoffman, OSF No. 4
- Roman Catholic Cathedral Musicians*  
by John D. Nowik No. 4
- The Jargon of Liturgists: Brain-washing the Faithful*  
by Calvert Shenk No. 4
- Our Neglected Heritage*  
by Károly Köpe No. 4
- Praying "Ad Orientem Versus"* No. 4

## FROM THE EDITORS

- They're Wrong!*  
by Monsignor Richard J. Schuler No. 1
- More Trouble from ICEL*  
by Monsignor Richard J. Schuler No. 1
- Faith and Culture*  
by Monsignor Richard J. Schuler No. 2
- "Turned-around" Altars*  
by Monsignor Richard J. Schuler No. 2
- Vespers*  
by Monsignor Richard J. Schuler No. 3
- Don't Fight! Just Ignore!*  
by Monsignor Richard J. Schuler No. 3
- "One Bad Translation Begets Another"*  
by Virginia A. Schubert No. 4

## Good News

- by Monsignor Richard J. Schuler No. 4

## MAGAZINES REVIEWED

- Bollettino Ceciliano* (Msgr. R. J. Schuler, reviewer)
- Vol. 87, No. 8-9, August-September 1992 No. 1
- Vol. 87, No. 10, October 1992 No. 1
- Vol. 87, No. 11, November 1992 No. 1
- Vol. 87, No. 12, December 1992 No. 1
- Vol. 88, No. 1, January 1993 No. 2
- Vol. 88, No. 2, February 1993 No. 2
- Vol. 88, No. 3, March 1993 No. 2
- Vol. 88, No. 4, April 1993 No. 3
- Vol. 88, No. 5, May 1993 No. 3
- Vol. 88, No. 6-7, June-July 1993 No. 3
- Caecilia* (Alsace). (Virginia A. Schubert, reviewer)
- Vol. 102, No. 1, January-February 1993 No. 1
- Vol. 102, No. 2, March-April 1993 No. 3
- Musica Sacra* (Msgr. R. J. Schuler, reviewer)
- Vol. 113, No. 1, 1993 No. 2
- Nova Revista de Musica Sacra* (Msgr. R. J. Schuler, reviewer)
- Vol. 19, No. 64, 1992 No. 1
- Vol. 20, No. 65, 1993 No. 2
- Vol. 20, No. 66, 1993 No. 3
- Vol. 20, No. 67, 1993 No. 3
- Singende Kirche* (Msgr. R. J. Schuler, reviewer)
- Vol. 40, No. 1, 1993 No. 2
- Vol. 40, No. 2, 1993 No. 3
- Una Voce* (France). (Virginia A. Schubert, reviewer)
- No. 167, November-December 1992 No. 1
- No. 168, January-February 1993 No. 2
- No. 169, March-April 1993 No. 3
- No. 170, May-June 1993 No. 4
- No. 171, July-August 1993 No. 4
- No. 172, September-October 1993 No. 4

- Una Voce Korrespondenz* (Msgr. R. J. Schuler, reviewer)
- Vol. 23, No. 2, March-April 1993 No. 2

## BOOKS REVIEWED

- Dom Eugène Cardine, *An Overview of Gregorian Chant*.  
(Paul W. LeVoor, reviewer) No. 1
- Anselmo Lentini, *Te Decet Hymnus, l'Innario della "Liturgia Horarum."*  
(Msgr. R. J. Schuler, reviewer) No. 1
- Tim Carter, *Music in the Late Renaissance and Early Baroque*.  
(Msgr. R. J. Schuler, reviewer) No. 1

Robert A. Skeris, ed., *Cum Angelis Canere: Essays on Sacred Music and Pastoral Liturgy in Honour of Richard J. Schuler*.

(Paul W. LeVoor, reviewer) No. 1

*The Musical Notation of Latin Liturgical Chants.*

(Rev. Gerard Farrell, reviewer) No. 2

Fritz Noske, *Saints and Sinners. The Latin Musical Dialogue in the Seventeenth Century.*

(Msgr. R. J. Schuler, reviewer) No. 3

E. Caparros, M. Theriault, J. Thorn, eds., *University of Navarre-Saint Paul University, Code of Canon Law Annotated.*

(Duane L.C.M. Galles, reviewer) No. 3

Ray Reeder, *The Bach English-Title Index.*

(Msgr. R. J. Schuler, reviewer) No. 3

Klaus Gamber, *The Reform of the Roman Liturgy: Its Problems and Background.*

(Msgr. R. J. Schuler, reviewer) No. 4

Thomas Day, *Where Have You Gone, Michelangelo? The Loss of Soul in Catholic Culture.*

(James M. May, reviewer) No. 4

Dom David Nicholson, *Liturgical Music in Lutheran Benedictine Monasticism.*

(Msgr. R. J. Schuler, reviewer) No. 4

Philip Kaye, ed., *The Sacred Music of Gilles Binchois*

(Msgr. R. J. Schuler, reviewer) No. 4

Susan Rankin & David Hiley, eds., *Music in Medieval English Liturgy. Plain-song and Medieval Music Society Centennial Essays.*

(Msgr. R. J. Schuler, reviewer) No. 4

#### CHORAL MUSIC REVIEWED

(Msgr. R. J. Schuler, reviewer)

(Paul Manz, reviewer) No. 1, 3, 4

#### ORGAN MUSIC REVIEWED

(Mary E. LeVoor, reviewer)

(Paul Manz, reviewer) No. 1, 3, 4

#### RECORDINGS REVIEWED

(Paul W. LeVoor, reviewer)

(Mary E. LeVoor, reviewer) No. 2, 4

#### NEWS

(Msgr. R. J. Schuler) No. 1, 2, 3, 4

#### OPEN FORUM

No. 1, 2, 3, 4

#### EDITORIAL NOTES

No. 1, 3, 4

#### CONTRIBUTORS

No. 1, 2, 3, 4

*He's baaack...  
(Thomas Day,  
we mean).  
Watch out!*

The bestselling author of *Why Catholics Can't Sing* presents a brilliant and witty portrait of American Catholic culture that is sure to offend—and delight—everyone.

Relating scores of vignettes, anecdotes, and illustrations, Thomas Day speaks out against the loss of soul in Catholic culture, the yuppifying of the liturgy, the fragmenting of parish community, and the uprootedness of Catholic education.

"Thomas Day is a truth-teller and a prophet with a cut-to-the-bone wit."

—Sidney Callahan

"He accurately and wittily skewers what passes for culture in American Catholicism."—Publishers Weekly

"His new book is bound to stir up more debate... Day starts a discussion that needs to continue on many different levels."—America

Thomas Day

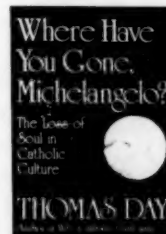
#### WHERE HAVE YOU GONE, MICHELANGELO?

The Loss of Soul in Catholic Culture

\$19.95 at bookstores or call 1-800-937-5557

**CROSSROAD**

370 Lexington Avenue, New York, NY 10017



SACRED MUSIC (00474960) is quarterly. Subscription is \$10 annually. Office of publication is 548 Lafond Avenue, Saint Paul, Minnesota 55103-1672. Publisher is Church Music Association of America (same address). Officers are Richard J. Schuler, 548 Lafond Avenue, Saint Paul, MN 55103, president; Virginia A. Schubert, 2030 Stanford Avenue, Saint Paul, MN 55105, secretary; Earl D. Hogan, 3800 Crystal Lake Boulevard, Minneapolis, MN 55422, treasurer. Total copies: 1100. No sales through dealers. Main subscription & total circulation: 978. No free distribution. Richard J. Schuler, editor.